Royal
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M.S
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MS 21

The Boo

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MS 21

Royal Academy of Music Library

The Booke of John Townsend Jun.s

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K: Arthur
An Opera
H: Purcell

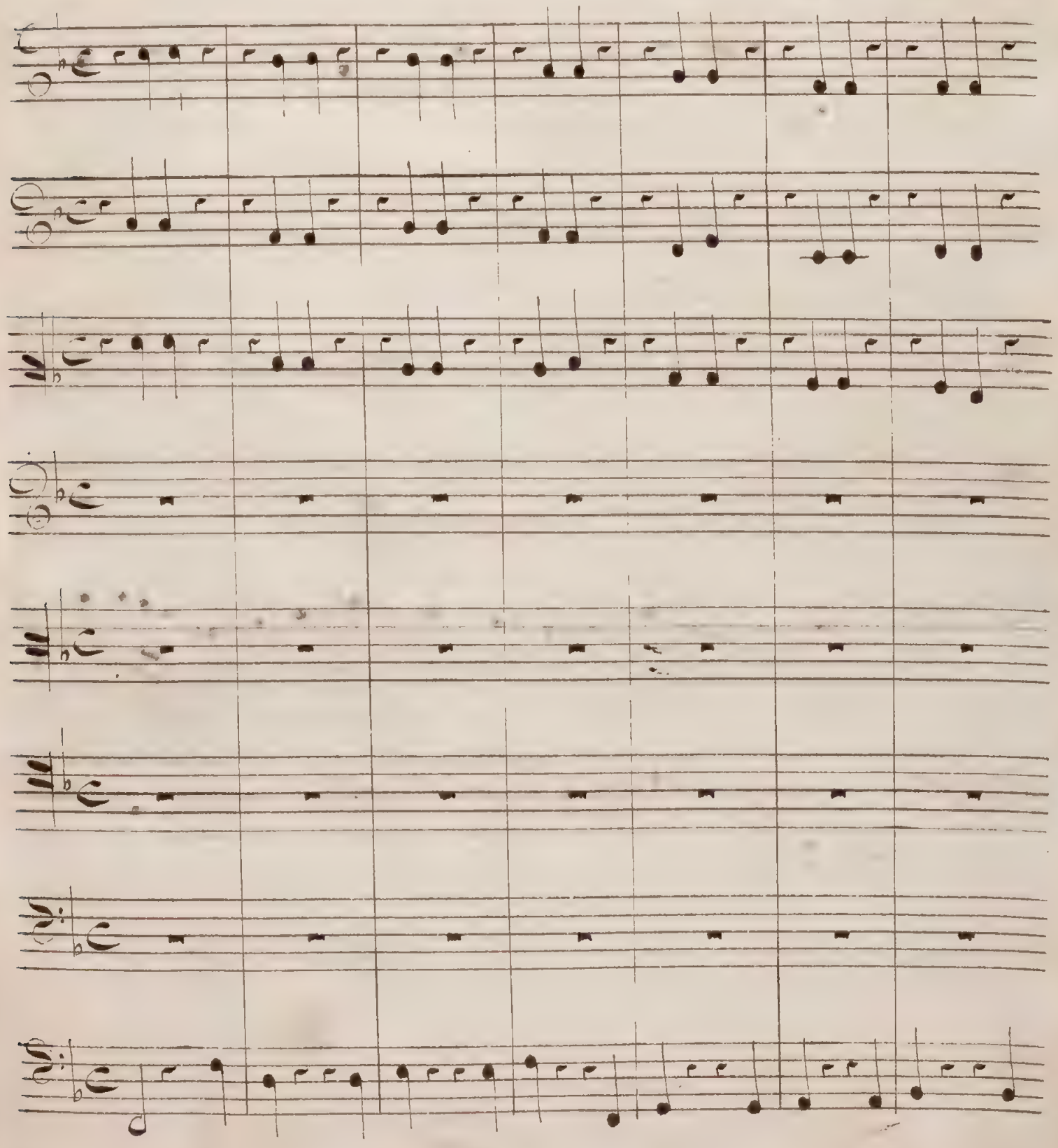
(Collated)

Savage

~~John Townsend~~

R. J. Stevens
Charterhouse 1817

1698/9



Single

Woden first to thee a milk white Steed in battle non we have

Cho: Wee have sacrific'd wee have sacrifi'd wee have

Cho Wee have sacrific'd &c

Cho Wee have sacrific'd &c

sacrific'd Wee have sacrifi'd wee have sacrifi'd wee have

wee have wee have sacrific'd

wee have &c

wee have &c

Wee have we have sacrific'd

Soft

Let yō next oblation

Let our next oblation be to Thor the Thun

Full

Cho: Wee have sacrificd nve have

Cho: Wee have sacrificd nve have

dying son of such another Wee have &c

Cho Wee have sacrificd nve have

Sacrificid wee have wee have we have sacrificd

Sacrificid &c

Sacrificid &c

Sacrificid we have sacrificd

A Third of Freezland breed now

Ile to Wodens wife and to Thor's mother and now now now wee

Cho: Wee have sacrificed we have sacrificed

Cho: Wee have sacrificed we have sacrificed

Cho: Wee have sacrificed we have sacrificed

have we have offer'd all three Wee have sacrificed we have sacrificed

wee have we have wee have sacrific'd

wee have we have &c

wee have we have &c

we have we have we have sacrific'd

Verse

To Woden thanks we render to

The white horse neigh'd a loud a loud . To Woden thanks we

Woden thanks we vender to Woden we have vow'd to Woden to

vender To Woden thanks we vender to Woden we have vow'd to

Woden we have vow'd thanks thanks thanks to

Woden we have vow'd To Woden thanks we vender

Woden thanks we vender to Woden our De fender thanks

thanks thanks to Woden our De fender to

thanks thanks thanks to Woden thanks we

Woden thanks we vender to Woden thanks we vender to

render thanks thanks thanks to Woden our Fe=

Woden thanks re render thanks to Woden our Fe=

=fender thanks thanks to Woden our Fe fend[e]r to Woden our Fe=

fender thanks to Woden our Fe fender to Woden our Fe=

Cho

To Woden thanks we render to Woden thanks we rend thanks

=render To Woden thanks we render to Woden to

=render To Woden thanks we render to Woden thanks we

To Woden thanks we render to Woden thanks we rend thanks we

thanks thanks thanks we render to Woden our de=

Woden thanks we render to Woden our de= fend to Woden our de=

render to Woden thanks we vend thank we vend to Woden our de=

render To Wod thanks we vend to Woden our de=

= render to Noden thanks we render thanks thanks to Noden ou defend

= render to Noden thanks we render thanks thanks to Ye

= render thanks thanks thanks thanks to Noden

= render thanks thanks 2 thanks thanks to Noden ou defend

thanks thanks thanks thanks thanks to Woden our De

thanks thanks thanks thanks to Woden our De=

thanks thanks thanks thanks to Woden our De=

thanks thanks thanks thanks to Woden our De=

=fend to noden oū de fend

=fend to noden oū de fend

=fend to noden oū de fend

=fend to noden oū de fend

The lot is cast and

Fan fan plac'd of mortall care you shall yo^to shall be eas'd

of mortall cares yo^to shall be eas'd

Chorus

Brave

Brave souls to be renown'd in

Brave souls to be renown'd in story to be renown'd in

Souls to be venonnd in story Brave souls to be venonnd in

story to be venonnd in sto — vy Brave Souls to

-Sto vy to be ve nonnd ve nonnd in sto

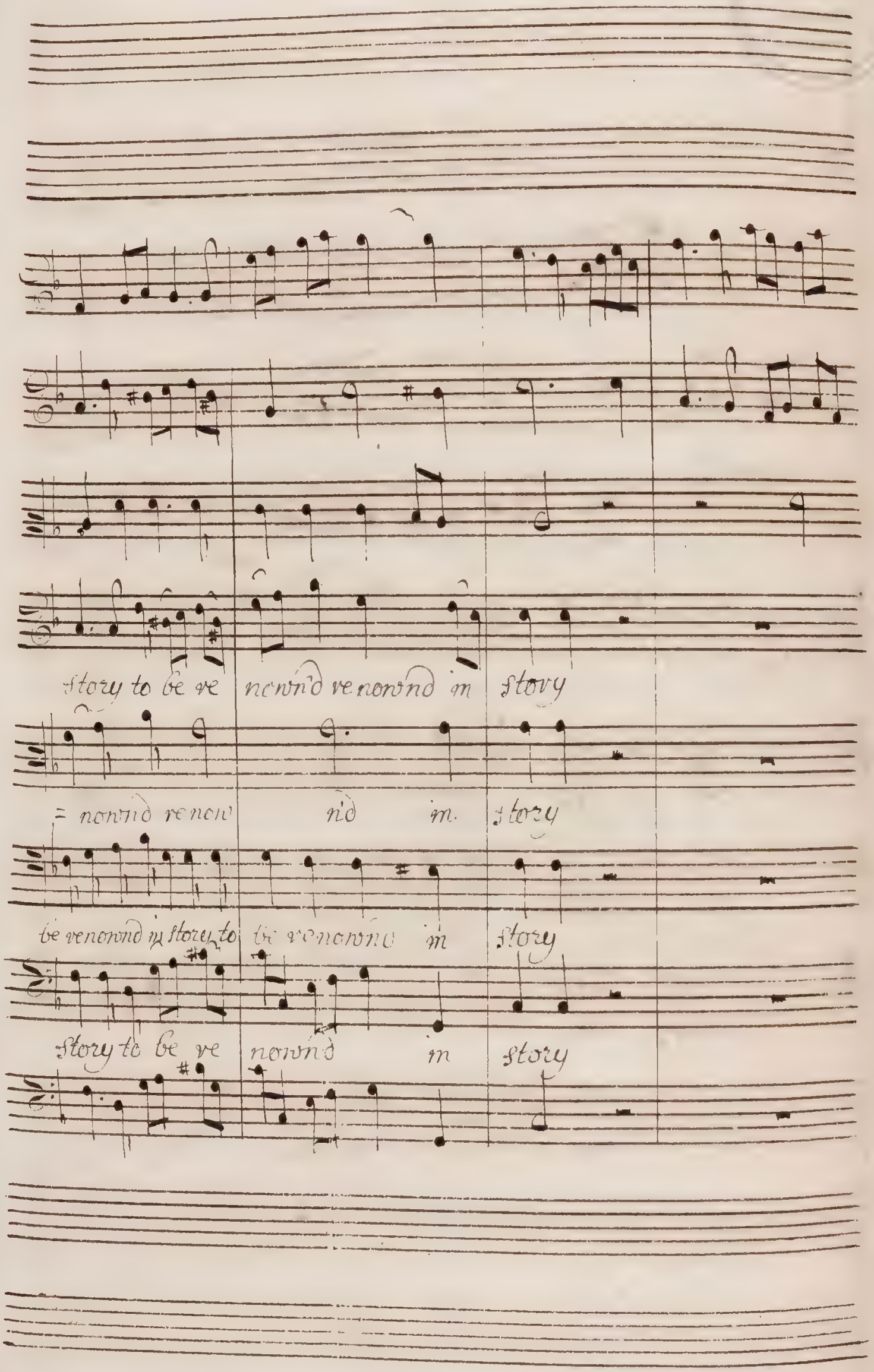
Brave Soels to be venonnd in story Brave

:sto ry Brave souls to be venonn'd in story to be venonn'd in

be venonn'd in story to ve ve nonnd in story to be ve

= ry to be ve nonnd in story Brave soulsto

souls to be venonnd in story Brave souls to be venonn'd in


story to be re nownd renownd in story
= nownd renow nd in story
be renownd in story to be renownd in story
story to be re nownd in story

Grave

souls to be renown'd in story to be re nown'd re nown'd

Brave souls to be renown'd in story to be renown'd. re

Brave souls to be renown'd in

Brave

m story brave Souls brave

nown'd in story brave Souls brave

story to be renownd in story renown in sto ry to

Souls to be renownd in story to be renownd in story renownd in

Souls to be renown'd in story to be re nownd renownd in story

Souls to be re nown'd renownd in story

be renown'd in story re nownd to be renownd in story

Sto ry to be re nownd renownd in story

Honor prizing death dispising Fame acquiring by expiring

Honor prizing death dispising Fame acquiring by expiring

Honor prizing &c

Honor prizing death dispising Fame acquiring by expiring

Dye and reap the fiut of Glory dye

Dye and reap the fruit of fruit of Glo ry

Dye and reap the fruit of Glo

Dye and reap the fruit of Glo ry dye and

and reap dye & reap ye fruit & reap ye fruit of Glory

dye — dye and reap & reap &c

— ry dye and reap ye fruit of Glory & reap &c

reap the fruit of Glo ry dye & reap ye fruit of Glory

Verse

I call I call I call you all to Wodens Hall your

Temples ro — — — — — — — — — — — — und wth Ivy bound in Cobbeth

Crown'd and plenteous plenteous Bowls and plenteous plenteous

Bowls of furnish'd Gold where ye shall Laugh & Dance & quaff

where ye shall Laugh & Dance & quaff ye Juice yt makes ye Britains bold

the Juice that makes ye Britains bold — — — — where ye shall

Laugh and dance where ye shall laugh & dance & quaff ỹ juice ỹ make ỹ juice ỹ

make ỹ Britains bold ỹ juice ỹ make ỹ juice ỹ make ỹ Britains bold

Cho: To Wodens Hall all all to Wodens Hall all all

Cho: To &c

Cho: To &c

Cho To Wodens Hall all all to Wodens Hall all all

All all to Woodens Hall all all where in plenteous plenteous Bowls of

all all to &c

all all to &c

all all to Woodens Hall all all where in plenteous plenteous Bowls of

burnish'd Gold. we shall laugh & dance & quaff

burnish'd Gold we shall laugh and dance & quaff we shall laugh &

burnish'd Gold we shall laugh shall Laugh & dance & quaff we shall

burnish'd Gold we shall laugh & dance & quaff & juice that

wee shall laugh and dance & quaff wee shall laugh & dance and

dance shall laugh & dance & quaff — wee shall laugh and

laugh and dance we shall laughand dance — and quaff

makes that makes ye Britains bold —

quaff the juice that makes y Britains bold

quaff shall laugh & quaff

wee shall laugh & dance & quaff the Juice that

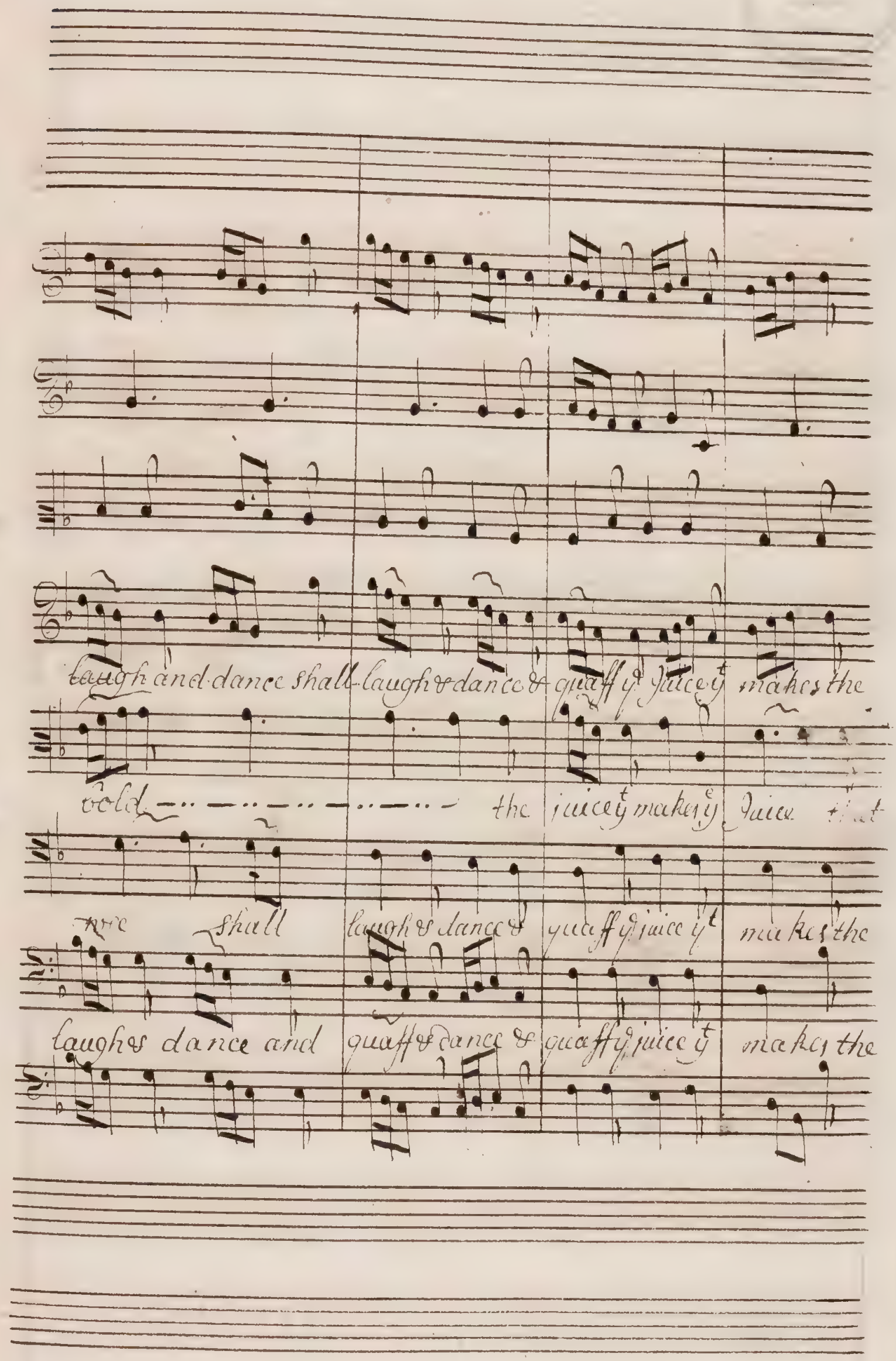
wee shall laugh & dance and quaff the

shall laugh & dance shall

nor shall laugh & quaff the Juice that makes the Britains

makes the Juice y^t makes y^e Britains bold

Juice that makes y^t makes the Britains bold shall


laugh and dance shall laugh & dance & quaff ye juice yt makes the
bold the juice yt makes ye juice that
we shall laugh & dance & quaff ye juice yt makes the
laugh & dance and quaff & dance & quaff ye juice yt makes the

juice that makes ỹ Britains Cold ỹ Juce ỹ makes ỹ juice that

that makes ỹ Britains &c

juice that makes ỹ Britains &c

juice that makes ỹ Britains &c makes ỹ juice that

makes the Britains bold

Exeunt omnes

makes the Britains bold

makes the Britains bold

makes the Britains bold

Trumpt 1st

soft

Trumpt 2d

Hautboy 1st

Hautboy 2d

Loud

soft

Verse

soft

Come if you dare our Trumpets sound Come if yo dare the

Loud

Foes we bound we come we come we come we come says y double double

double beat of the thundring Drum

Chorus

Chorus

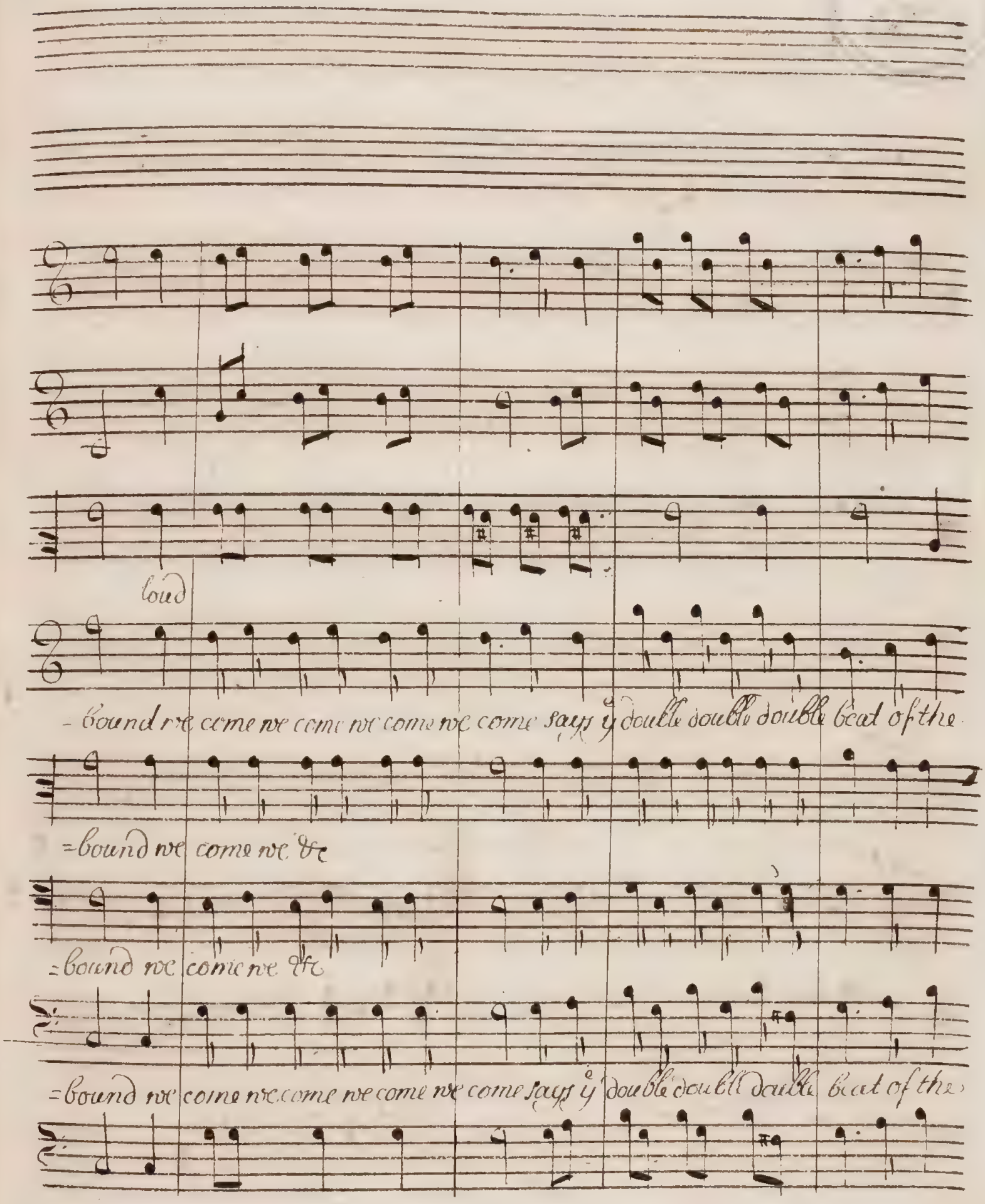
soft

Come if you dare our Trumpets sound Come if you dare ye Foes re=

Come if you dare

Come if you dare

Come if you dare our Trumpets sound Come if you dare ye Foes re=


loud
-bound we come we come we come we come says ye double double double beat of the
=bound we come we &c
=bound we come we &c
=bound we come we come we come we come says ye double double double beat of the

Thundring Drum

Thundring Drum

Thundring Drum

Thundring Drum

Thundring Drum

2 voice

Thundring Drum

now they charge on a main now they rally a gain e

Gods from above the mad labour behold s pitty mankind y will perish for

soft

Gold and pitty mankind that will perish for Gold

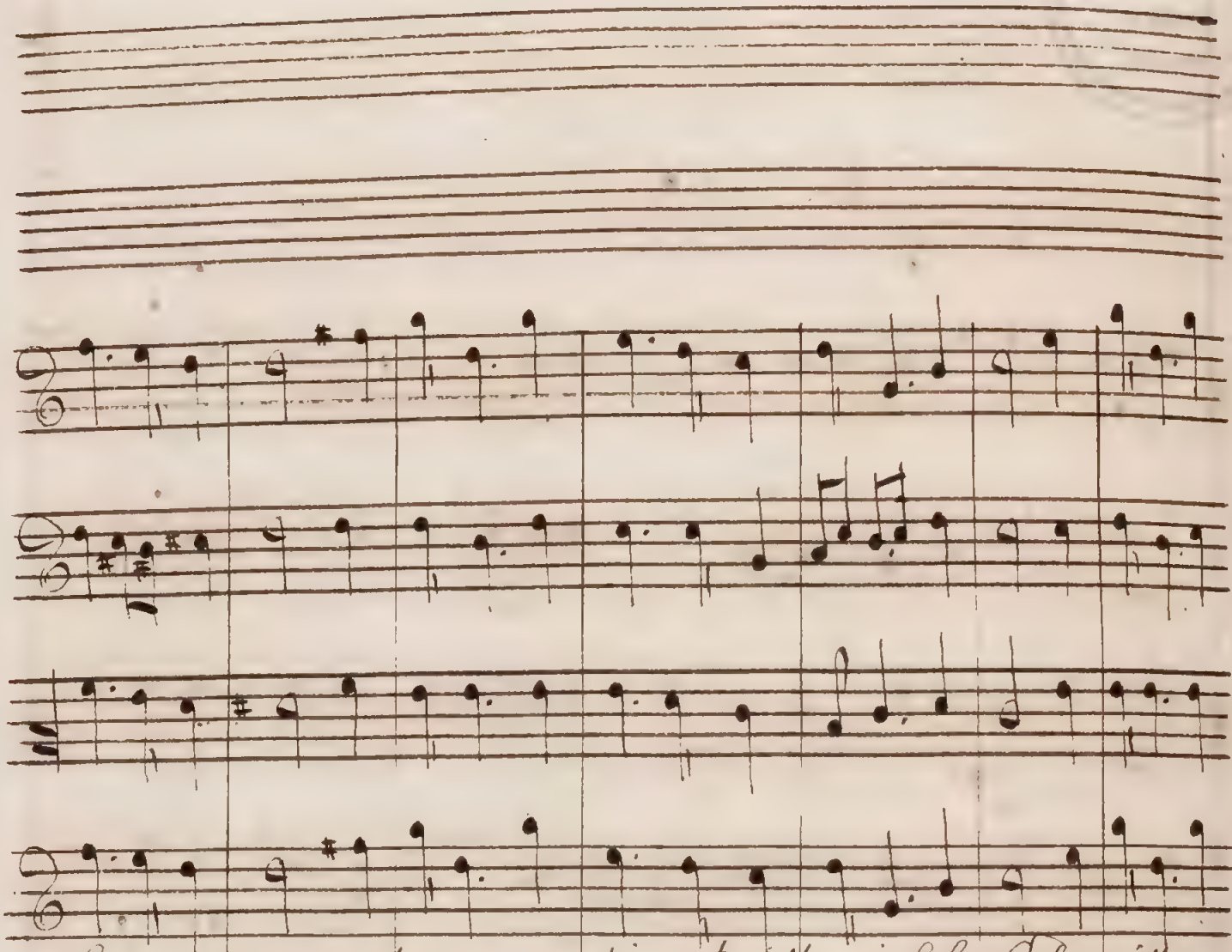
Chorus

Now they charge on a main now they rally a gain the Gods from above ẽ mad

Now they &c

Now they &c

Now they charge on a main now they rally a gain the Gods from above ẽ mad


Labour be hold and pitty mankind ty will perish for Gold & pitty man=
Labour be hold
Labour be hold
Labour be hold and pitty mankind ty will perish for Gold & pitty man=

=kind that will perish for Gold

=kind that will perish for Gold

Verse 3

=kind that will perish for Gold The fainting Saxons quit their

=kind that will perish for Gold

Soft Loud

Ground the Trumpets languish in y^e sound they fly they fly they fly they

fly victoria victoria the bold Britains cry

Chorus

Chorus

soft

The fainting Saxons quit their Ground their Trumpets languish

The &c

The &c

The fainting Saxons quit their Ground their Trumpets languish

loud

in their sound they fly they fly they fly they fly victoria victoria y bold

in their &c

in their &c.

in their sound they fly they fly they fly they fly victoria victoria y bold

Britains Cry

Britains Cry Vers 4th

Britains Cry Now the victorys won to y plunder we runn we re=

Britain Cry

=turn to our Lasses like fortunat Traders triumphant th no spoils of y

vanquish'd Invaders triumphant th no spoils of y vanquish'd Invaders

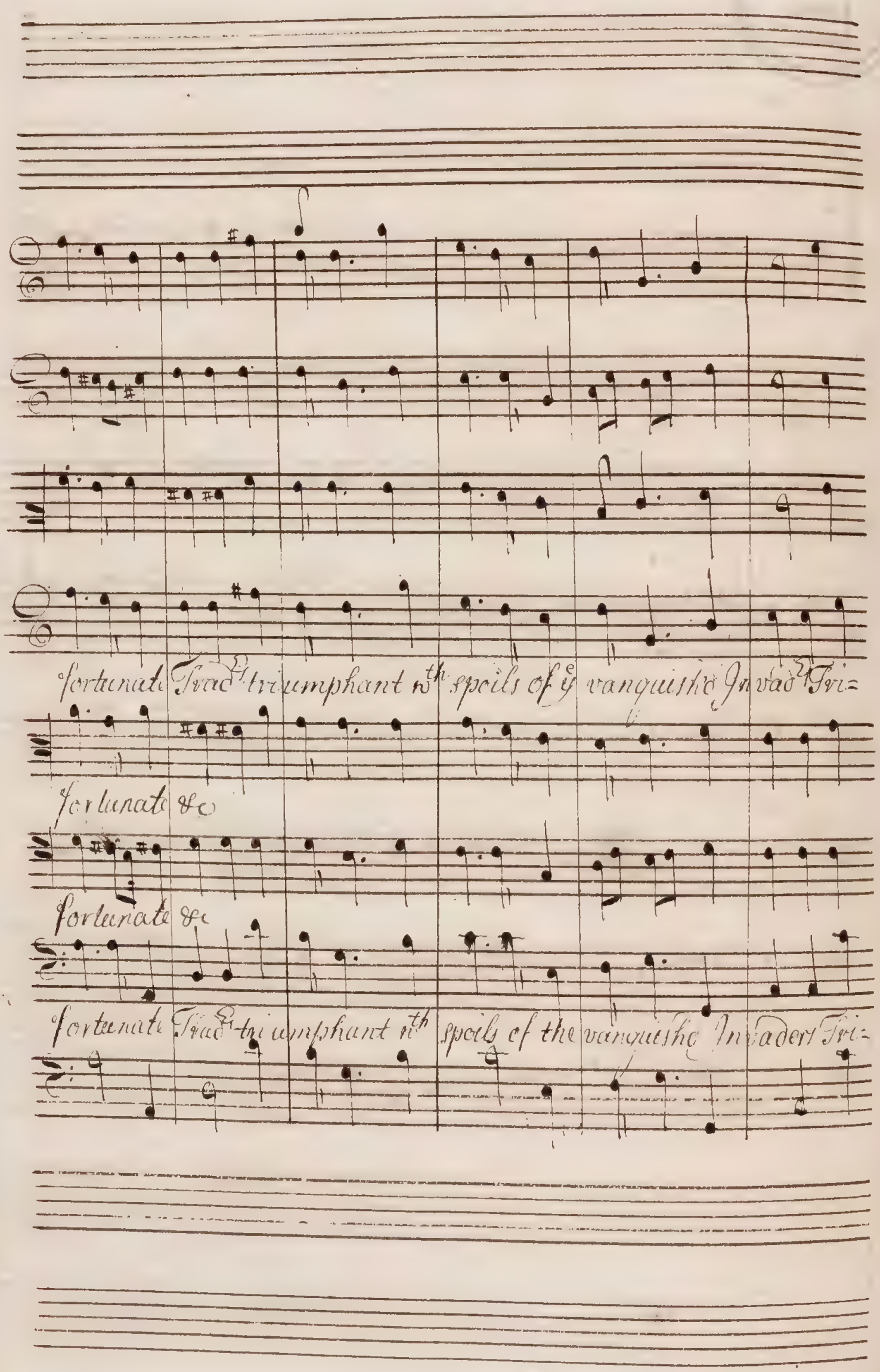
Chorus

Nero the victorey's won to the plunder we run we return to our Lasses like

Nero the &c

Nero the &c

Nero the victorey's won to the plund'r we run we return to our Lasses like


fortunate Trad^rs triumphant wth spoils of y^e vanquish'd Invad^rs Tri=
fortunate &c
fortunate &c
fortunate Trad^rs triumphant wth spoils of the vanquish'd Invaders Tri=

=umpht nth spoils of the vanquish'd Invaders

=umpt nth &c

=umpht nth &c

=umpht nth spoils of the vanquish'd Invaders

The end of the First Act

Act second

Violins

Philadell sings

Verse

Hither this way

Hither this way this way bend trust not trust not

trust not the malicious fiend trust not the malicious

fiend hither this way hither this way this way bend this way

hither this way this way bend

Those are false deluding

Lights wafted far and near by Sprights trust 'em not for they'l de=

= ceive you trust 'em not for they'l de ceive ye and in Bogys marshes

Fie: of Philadelly

Spirits

Leave ye and in Boggs & marches leave ye

Chorus Hither this way this way bend, this way

Hither this way this way bend this this way bend this way

Chorus Hither this way this way bend.

Hither this way this way

Cho: of Grimbalh
Spirits

this way hither this way this way bend. This way

this way hither this way this way bend. This way

this way this way hither this way this way bend

this way this way hither this way this way bend

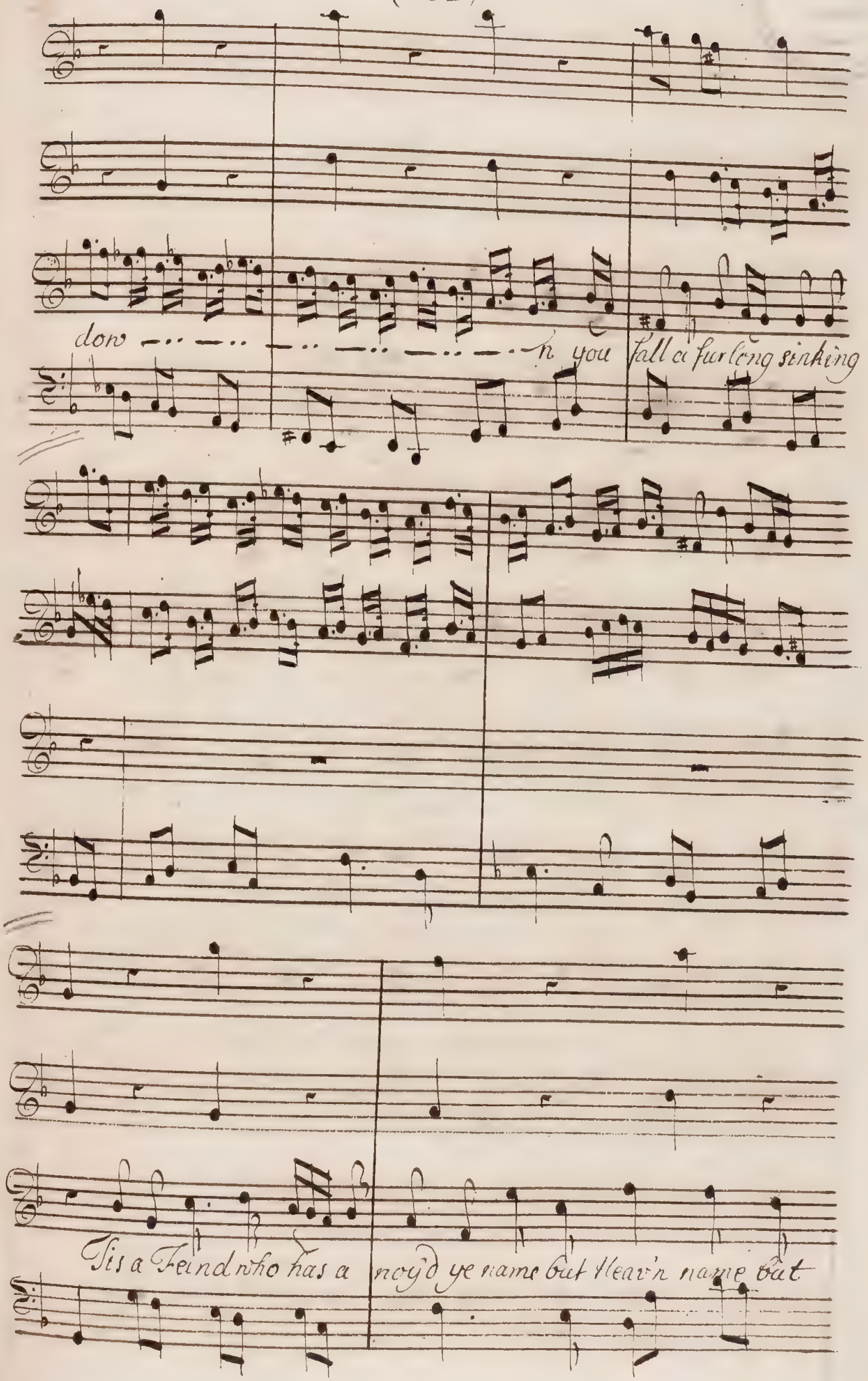
Vers. Phil sings

Hither this way this way bend. If you stop no longer thinking

Hither this way this way bend

this way hither this way this way bend

this way hither this way this way bend


dow ... n you fall a furlong sinking
Tis a Feind who has a noy'd ye name but Heav'n name but

Chorus

Hear'n and he'l avoid ye hither this way

Hither this way this way bend, this way bend, this way this way

Hither this way this way bend this this way bend, this way this way

Hither this way this way bend this way

Hither this way this way this way

Hither this way this way bend trust not trust not

Hither this way this way bend trust not trust not

this way hither this way this way bend. trust not

this way hither this way this way bend trust not

trust not the malicious Feind trust not the malicious Feind

trust not the malicious Feind trust not the malicious Feind

trust not trust not the malicious Feind trust not the malicious Feind

trust not trust not the malicious Feind trust not the malicious Feind

Hither this way this way bend this way this way

hither this way this way bend this this way bend this way this way

hither this way this way bend this way

hither this way this way this way

Hither this way this way bend this way hither this way this way bend

Hither this way this way bend this way hither this way this way bend

this way hither this way this way bend this way hither this way this way bend

this way hith this way this way bend this way hither this way this way bend

Verse Let not a moon born Elf mis lead ye from your

Prey and from your Glo ry to feare a lass He has betrayd ye

follow the Flames that nrave be fore ye sometimes seavn &

sometime one hurry hurry hurry hurry hurry hurry hurry

hurry hurry hurry on

Retornell

Retor

Violins

Second Stanza

See see the foots teps plain appearing that way Oswald

chose for fly ing firm is the Turf and fit for bearing where

yonder pearly dews are lying farr he cannot hence be.

gen. Hurry hurry hurry hurry hurry hurry hurry

Hurry hurry hurry on

Ritornello

Chorus

Chorus

Hither this way — hither this way this way bend this way

Hither this way this way bend this this way bend this way

Hither this way this way bend

Hither this way this way

this way . . hither this way this way bend trust not trust not

this way hither this way this way bend trust not trust not

this way this way hither this way this way bend

this way this way hither this way this way bend

trust not the malicious Feind trust not ỹ malicious

trust not ỹ malicious Feind &c

trust not trust not trust not ỹ malicious Feind &c

trust not trust not trust not ỹ malicious Feind trust not ỹ malicious

Feind hither this way hither this way this way bend this way

Feind hither this way hither this way this way bend this way

Feind hither this way this way bend this way

Feind hither this way this way this way

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

this way hither this way this way bend this way hither

this way this way bend

this way this way bend

this way this way bend

this way this way bend

Vers Philadell

Come follow me come follow me Come follow follow follow me

Come follow me come follow me Come follow follow follow

and me of me and

and me and

and me

me

and me & me and me & me and me & me and

and me and me & me and me & me and

me come follow me come follow me come follow follow follow follow

me come follow me come follow me. come follow follow follow

come follow me come follow me. come follow follow follow

Chor: Violins

me

me Come follow follow follow me come follow follow follow

me Come follow follow follow

me Come follow follow follow me come follow follow

me Come follow me Come follow follow

Come follow follow follow follow

Veri

me and Green sword all yo way shall be & green sword all yo

me and Green sword all yo way shall be & green sword all yo

me

me

me

Chorus

way shall be all all your way shall be. Come follow follow follow

way shall be all all your way shall be

Come

Come follow follow follow

Come follow

me come follow follow follow me

follow follow follow follow me

me Come follow follow me

Come follow follow me, Verse

follow follow follow me no Goblin or Elf shall dare shall

No no no no no Goblen or Elf shall

No no no no no no Goblen or Elf shall dare shall

No no no no no

no no no no

dare to offend you no no no no no no no

dare shall dare to off end yee no Goblin or Elf shall dare shall.

dare to off end yee shall dare to off end ye shall dare

no no Goblin or Elf shall dare shall dare shall

no Goblin or Elf No Goblin or Elf shall

Goblin or Elf shall dare to offend ye No Goblin or Elf shall

dare to off end yee no no no no no

to off end yee No no no no no no no no no

dare to off end ye no no no no no no no no no no

dare to off end ye no no no no no no no

dare to off end ye no no no no no no no no

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

Goblin or Elf shall dare shall dare to off end yee

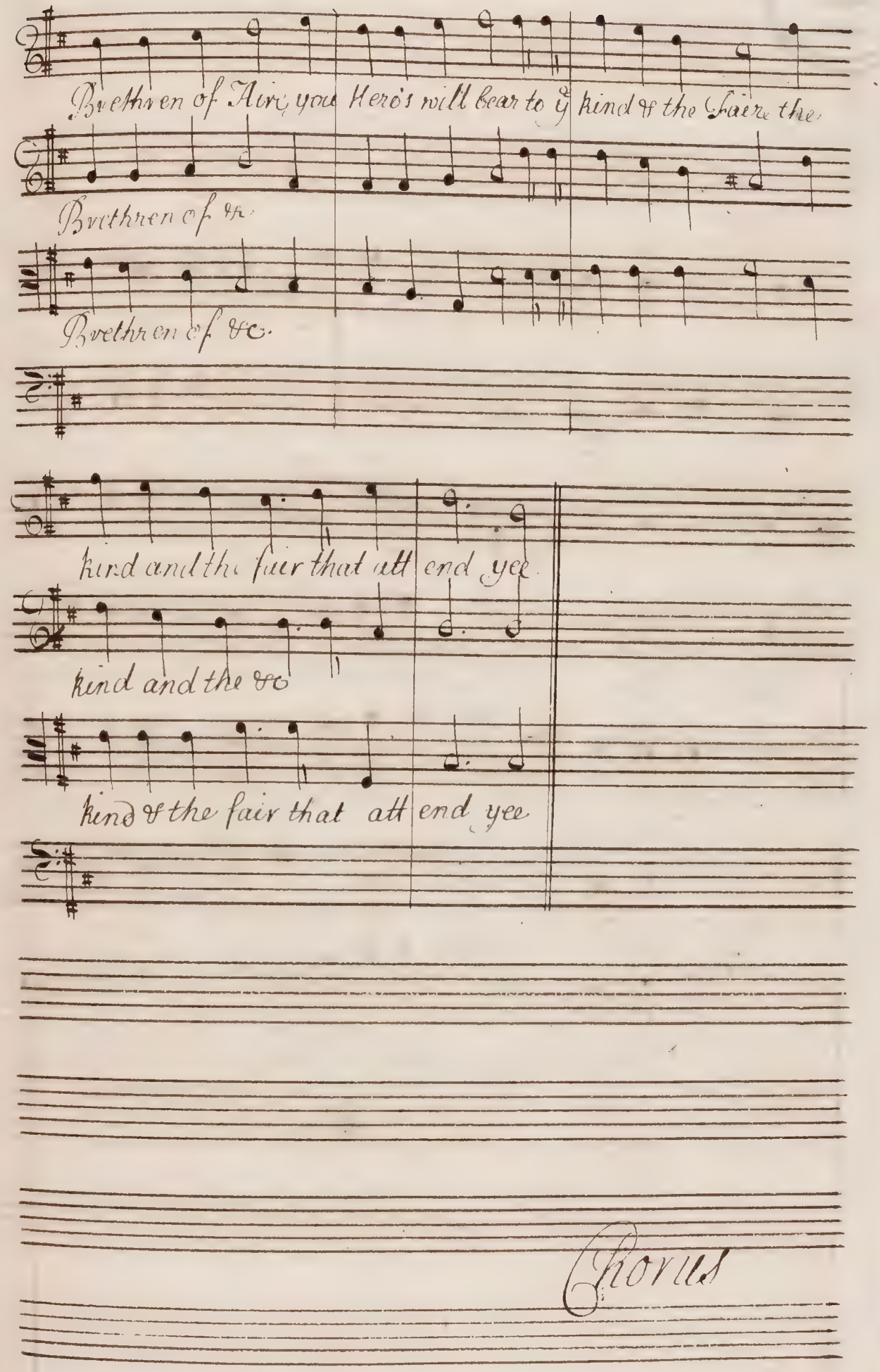
Goblin or Elf shall dare shall dare to off end yee.

Goblin or Elf shall dare shall dare to off end yee

Wee Brethren of Aire you Heroes will bear wee

Wee &c

Wee Brethren of Aire you &c


Brethren of Aire, you Hero's will bear to ye kind & the Faire the
Brethren of &c.
Brethren of &c.
kind and the fair that att end yee
kind and the &c
kind & the fair that att end yee
Chorus

Chorus

Wee Brethren of Aire you Hero's will bear we Brethren of aire yo

Wee Brethren of Aire you Hero's will bear we Brethren of aire yo

Wee Brethren of Aire you Hero's will bear we Brethren of aire yo

Wee Brethren of Aire you Hero's will bear we Brethren of aire yo

Hero's will bear to ye kind & the Fair the kind & the fair ye attend ye

Hero's will bear to ye kind & the Fair the kind & the fair ye attend yee

Hero's &c attend yee

Hero's will bear to ye kind & the Fair the kind & the fair ye attend yee.

Cho:

Wee

Wee

Wee

Wee

Brethren of aire yo Hero's will bear me Brethren of aire yo Hero's will bear to y

Brethren &c

Brethren &c

Brethren of aire yo Hero's will bear me Brethren of aire yo Hero's will bear to y

kind and the fair the kind and the fair that attend ye to ỹ kind & ỹ fair the

kind and the fair &c

kind and the fair &c

kind and the fair the kind and the fair that attend ye to ỹ kind & ỹ fair the

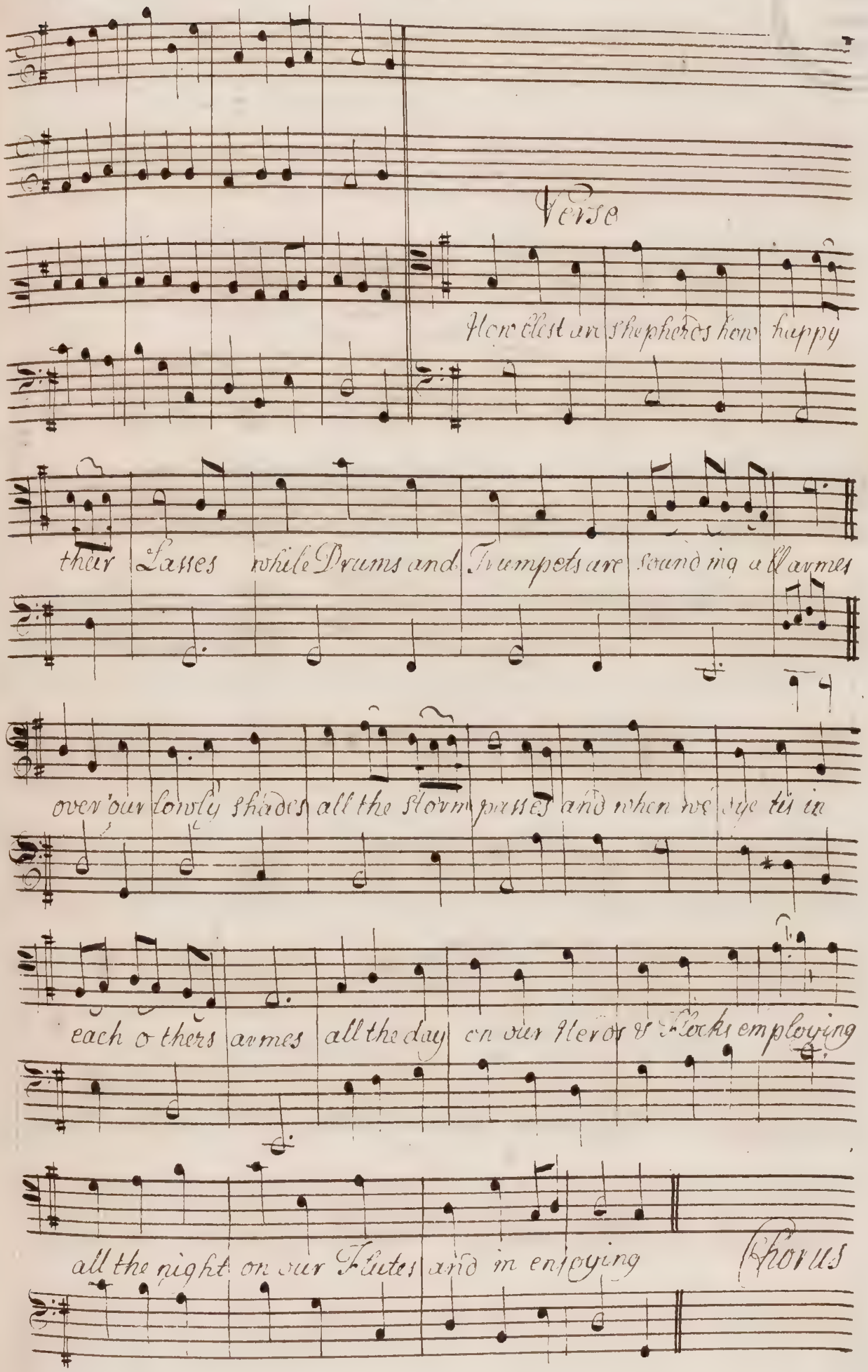
kind and the fair that attend yee

kind and the fair that attend yee

kind and the fair that attend yee

kind and the fair that attend yee

Shepherds & Shepherdesses


Verse
How blest are shepherds how happy
their Lasses while Drums and Trumpets are sounding all armes
over our lowly shades all the storm passes and when we dye tis in
each others armes all the day on our Herds & Flocks employing
all the night on our Flutes and in enjoying
Chorus

Chorus

How blest are Shepherds how happy their Lasses while Drumms and

How &c

How &c

How blest are Shepherds how happy their Lasses while Drumms and

Trumpt are sounding allarms | over our lonely shades all ỹ storm passes

Trumpt are sounding allarms | &c

Trumpt are sounding allarms | &c

Trumpt are sounding allarms | over our lonely shades all ỹ storm passes.

and when we dye tis in each others armes all the day on our Herds

and when we &c

and when we &c

and when we dye tis in each others armes all the day on our Herds

and Flocks em playing all the night on our Flutes and in en joying

and Flocks em &c

and Flocks em &c

and Flocks em playing all the night on our Flutes and in en joying

Symphony
for
Flutes & Hautbois

Verte ~

Verse Shepherd shepherd leave decoying Pipes are sweet as

4 verse Shepherd &c

Sumers day but a little after toying women have the shot to pay

Sumers day &c

Here are marriage vows for signing set their mark that cannot write

Here are &c cannot write

after that wth our repining play & welcome day & night play and

after if with out repining play & welcome day - - - - and

welcome play & welcome play - - - - & welcome day and night

night play & welcome play - - - - and &

Chorus

Come shepherds lead up a lively measure

Come shepherds lead up a lively lead up a lively measure

Come Shepherds lead up a lively measure come Shepherds lead up a lively

the cares of wedlock are cares of pleasure come Shepherds lead up a lively

the cares of wedlock are cares of pleasure come Shepherds lead up a lively

Come Shepherds lead up a lively

measure ỹ cares of Wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

measure ỹ cares of wedlock are cares of pleasure But whether

Marriage bring joy or sorrow make sure of this day and hang to tomorrow

Marriage &c

Marriage &c

Marriage bring joy or sorrow make sure of this day & hang to morrow

But whether marriage bring joy or sorrow make sure of this day & hang to morrow

But whether &c

to morrow

But whether &c

to morrow

But whether marriage bring joy or sorrow make sure of this day & hang to morrow

The end of the 2d Act

Act the 3d ~

Prelude

Cupid What Ho what Ho thou Genius of this Isle what ho wh[t]

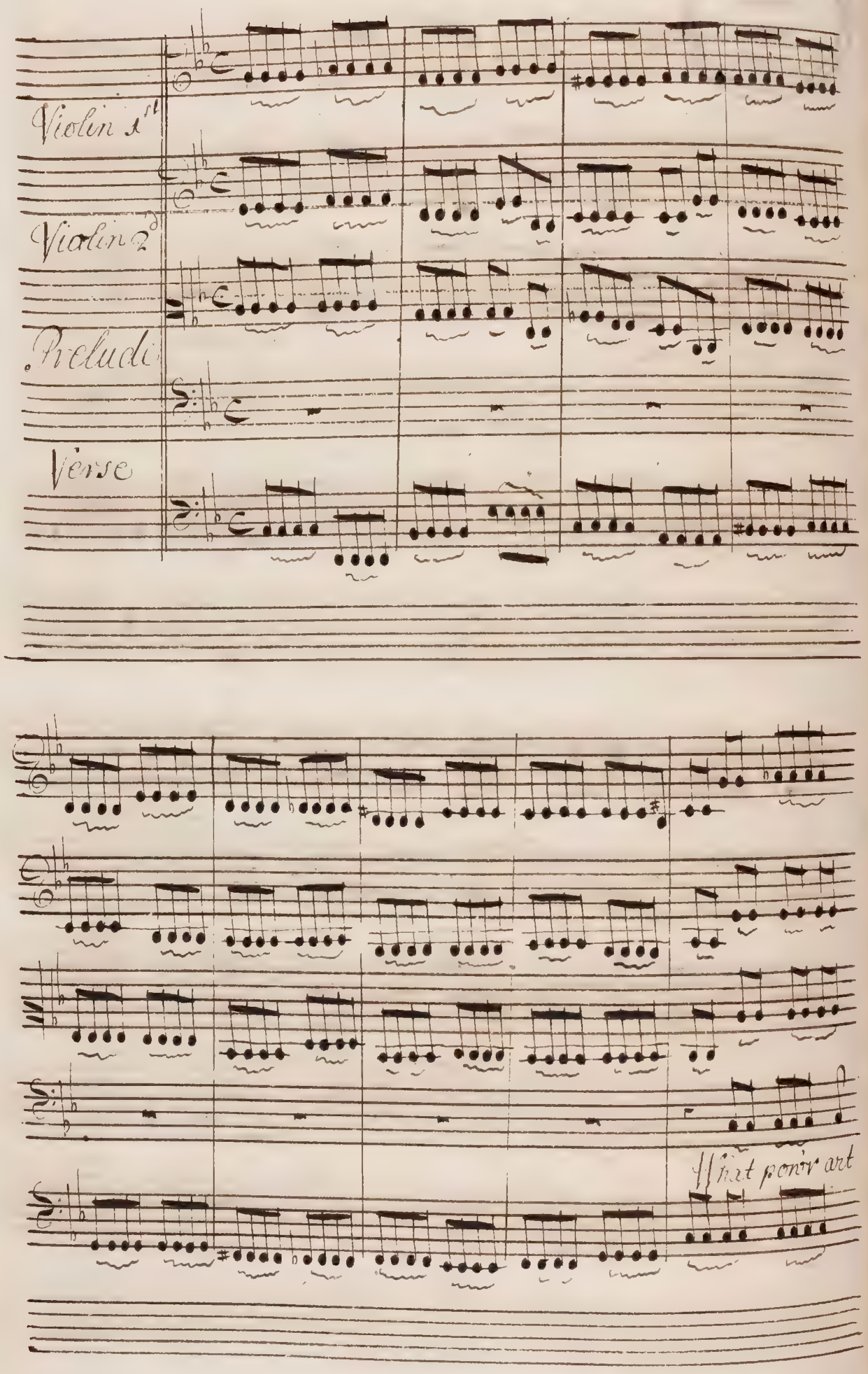
Ho — what Ho lyst thou a sleep beneath those

Hills of snow what Ho what Ho what Ho stretch out thy lazy

Limbs awake awake awake and Winter from thy furry mantle shake

awake awake and Winter from thy furry mantle shake

Prelude while y[e] Cold Genius rises


Violin 1st
Violin 2d
Prelude
Verse
What pow'r art

thou who from Sion hast made me rise unwillingly and flow

from Beds of ever la - - sting snow

See'st thou not how stiff how stiff and wondrous cold Farr

Farr unfitt to bear the bitter cold I can scarcely

move or draw my breath can scarcely move or draw my breath.

Let me let me let me freeze a gain let me let me freeze again to

death let me let me let me freze again to death

(Cupid

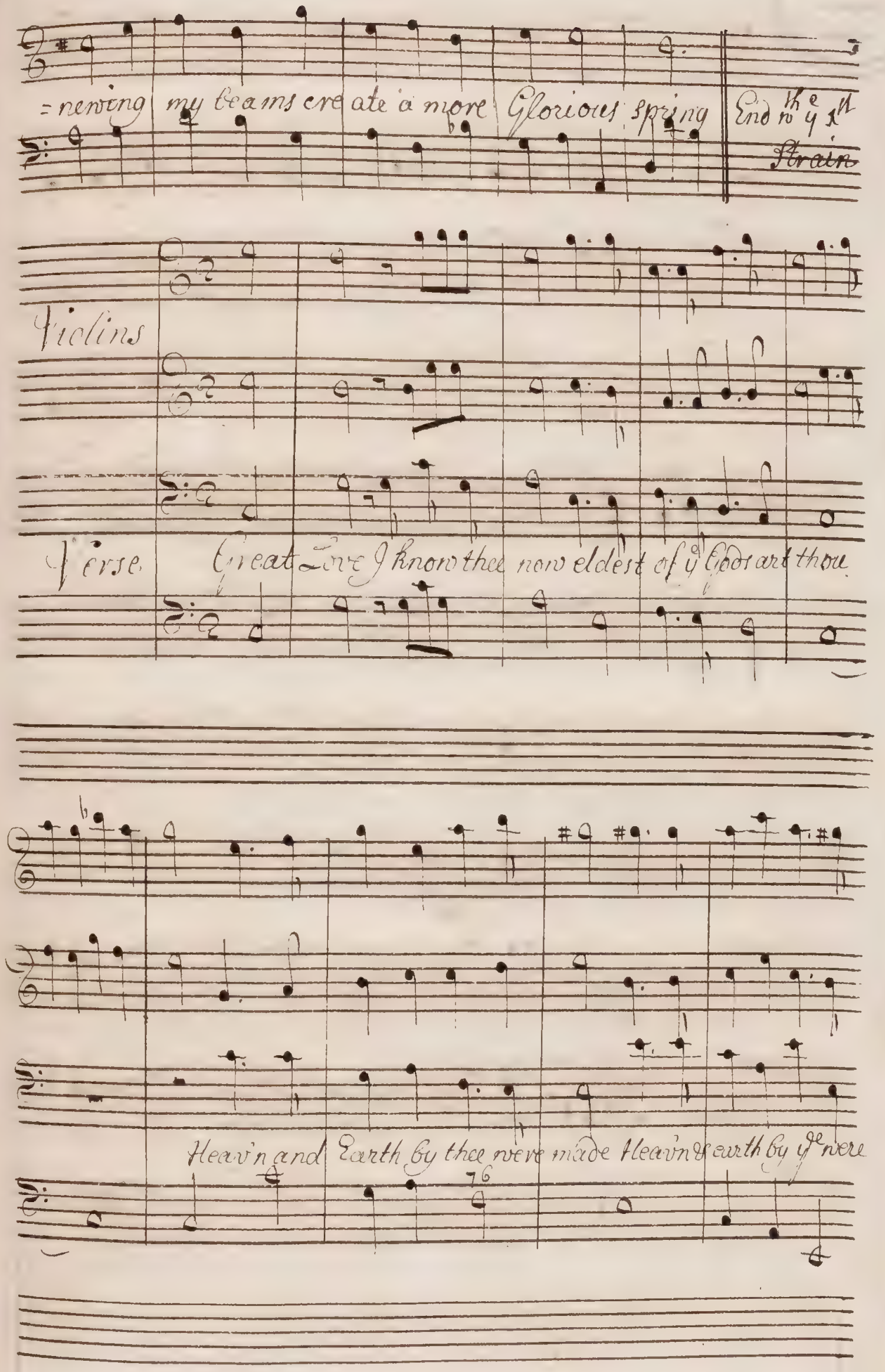
Thou doating Fool forbear forbear what dost thou mean by

frezing here At Loves appearing all the skie clearing & Stormy

wind their fury spare

strain

Winter subduing & spring re=


=newing my beams create a more Glorious spring
End wth ye 1st
Strain
Violins
Verse
Great Love I know thee now eldest of ye Gods art thou
Heav'n and Earth by thee were made Heav'n & earth by ye were

made Human Nature is thy Creature human Nature is thy

Creatur every where every where every where thou art thou

art obey'd every where every where every where thou art thou art o=

Cupid: No part of my dominion shall be

= bey'd every where thou art o bey'd

wast to spread — my sway & sing —

my praise even here even here I will a people raise of kind em=

=bracing Lovers and embrac'd even here here here I will a people

raise of kind embracing Lovers and Embrac'd

Violins

Prelude

Chorus~

Chorus of cold People

See see see see See we assemble thy Revells to hold

See see see see &c hold

See see see see &c hold

See see see see See we assemble thy Revells to hold

See See See See we as emble thy Revelli to hold tho

See See &c tho

See See &c tho

See See See See we as emble thy Revelli to hold tho

quivering with cold tho quivering wth cold wee chatter chatt chatt we

quivering wth cold &c we

quivering wth cold &c we

quivering wth cold tho quivering wth cold wee chatt chatt chatt wee

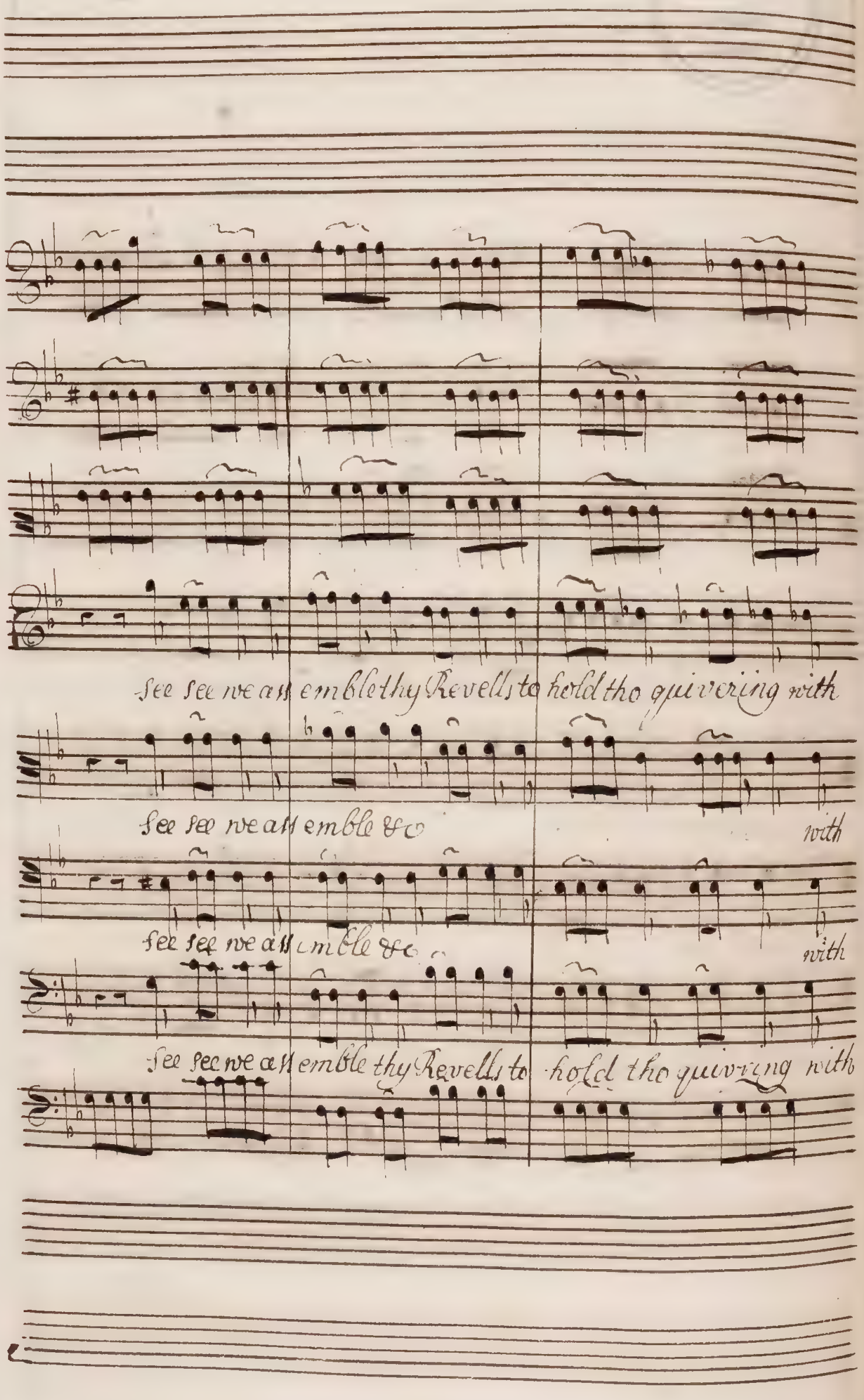
soft

Chatter chatt chatt ree chatt chatt chatt and tremble

Chatter &c

Chatt &c

Chatter chatt chatt ree chatt chatt chatt and tremble


See see we ass emble thy Revells to hold tho quivering with
See see we ass emble &c
with
See see we ass emble &c
with
See see we ass emble thy Revells to hold tho quivring with

Cold tho quivering lips cold we chatt chatt chatt we chatt chatter

Cold tho quavring &c chatter

Cold tho quavring &c chatter

Cold tho quavring lips cold we chatt chatt chatt we chatt chatter

Chatter and tremble see see see see nve assemble see see nvee ass=

Chatter and &c

Chatter and &c

Chatter and tremble see see see see nve assemble see see nvee ass=

=semble thy Revells to Hold

=emble thy Revells to Hold

=emble thy Revells to Hold

=emble thy Revells to Hold

Plaintes

Rapid

Cupid. 'Tis I 'tis I tis I that have warm'd ye 'tis I 'tis

I tis I that have warm'd ye in spite of cold weather I've brought ye to

-gether 'tis I tis I tis I that have warm'd ye tis I 'tis

I 'tis I that have warm'd ye

Ritornell

Chorus

Chorus

'Tis Love 'tis Love 'tis Love that has warm'd us 'tis Love 'tis

'Tis Love 'tis

'Tis Love 'tis

'Tis Love 'tis Love 'tis Love that has warm'd us 'tis Love 'tis

Love 'tis Love that has warm'd us.

Love 'tis &c warm'd us

Love 'tis &c warm'd us

Love 'tis Love that has warm'd us

'Tis Love tis Love tis Love that has warm'd us tis Love tis Love 'tis

'Tis &c

'Tis &c

'Tis Love tis Love 'tis Love that has warm'd us tis Love 'tis Love 'tis

Love that has warm'd us in spite of cold weather He brought us to gether 'tis

Love that has &c

'tis

Love that has &c

Love that has warm'd us in spite of cold weather He brought us to gether 'tis

Love 'tis | Love 'tis | Love that has | arm'd us 'tis | Love tis | Love 'tis

Love tis &c

Love 'tis &c

Love 'tis | Love 'tis | Love that has | arm'd us 'tis | Love tis | Love 'tis

Love that has arm'd us

Love that has arm'd us

Love that has arm'd us

Love that has arm'd us

Jn

Jn

Jn

Jn

spite of cold weather he brought us together 'tis Love 'tis Love 'tis

spite of cold &c

spite of cold &c

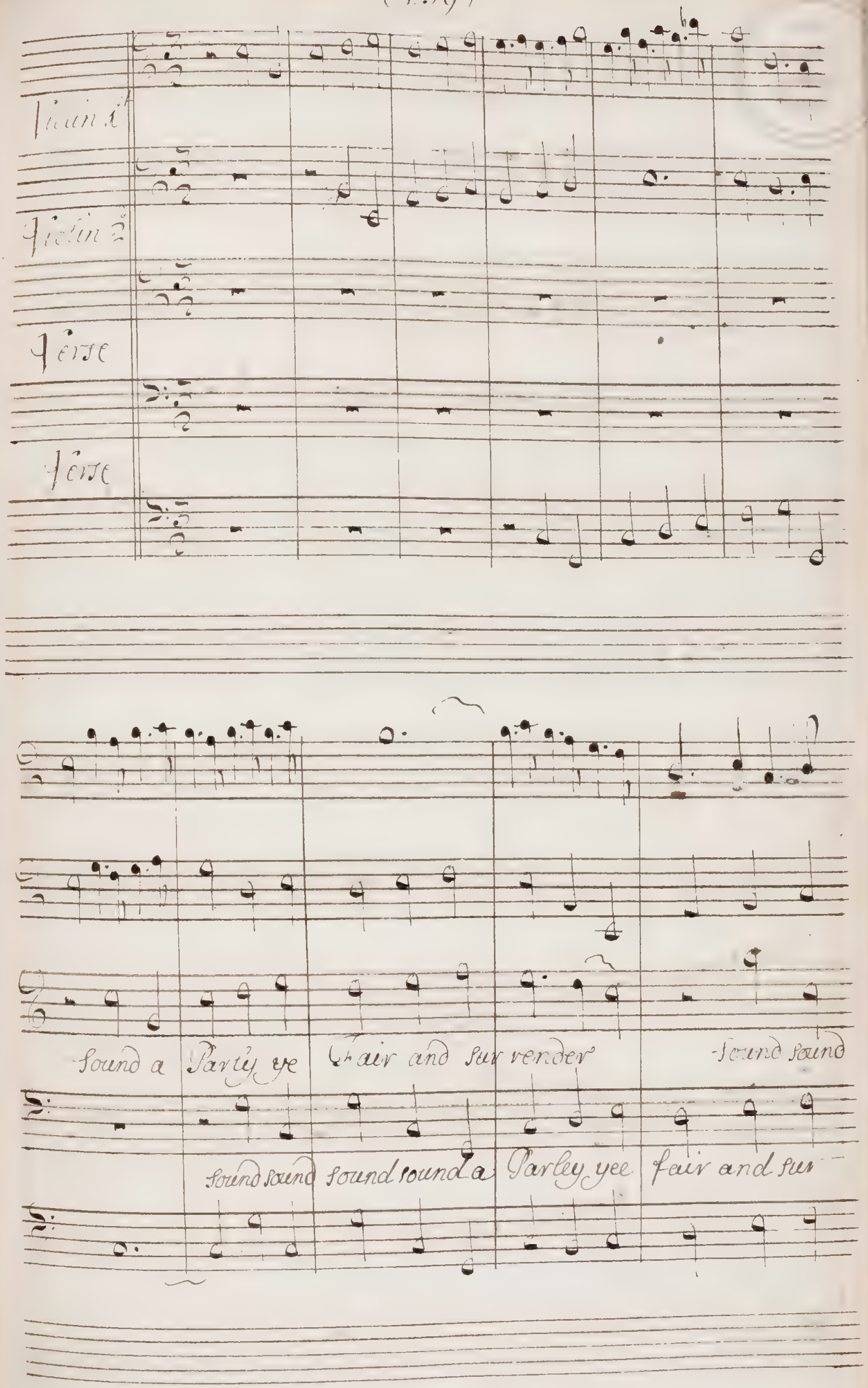
Spite of cold weather he brought us together 'tis Love 'tis Love 'tis

Love that has arm'd us 'tis Love tis Love tis Love that has arm'd us

Love that has &c

Love that has &c

Love that has arm'd us 'tis Love 'tis Love 'tis Love that has arm'd us


Violin 1st
Violin 2d
Verse
Verse
Sound a Parly ye Fair and sur render
Sound sound
Sound sound sound sound a Parley yee fair and sur

sound sound a Parley yee Fair sound — a

ven der found a Parley yee Fair found a Par —

Parley yee Fair and surrender set yo selves & yo Lovers at

— ley yee Fair and surrender set yo selves & yo Lovers at

ease. Sound a Parley yee Fair and surr ender Sound Sound

ease Sound a Sound Sound a Parley yee fair & surr=

Sound Sound a Parley yee fair Sound a

render Sound a Parley yee fair Sound a Par

Parley yee. Fair and surr ender set your selves & your Lovers at

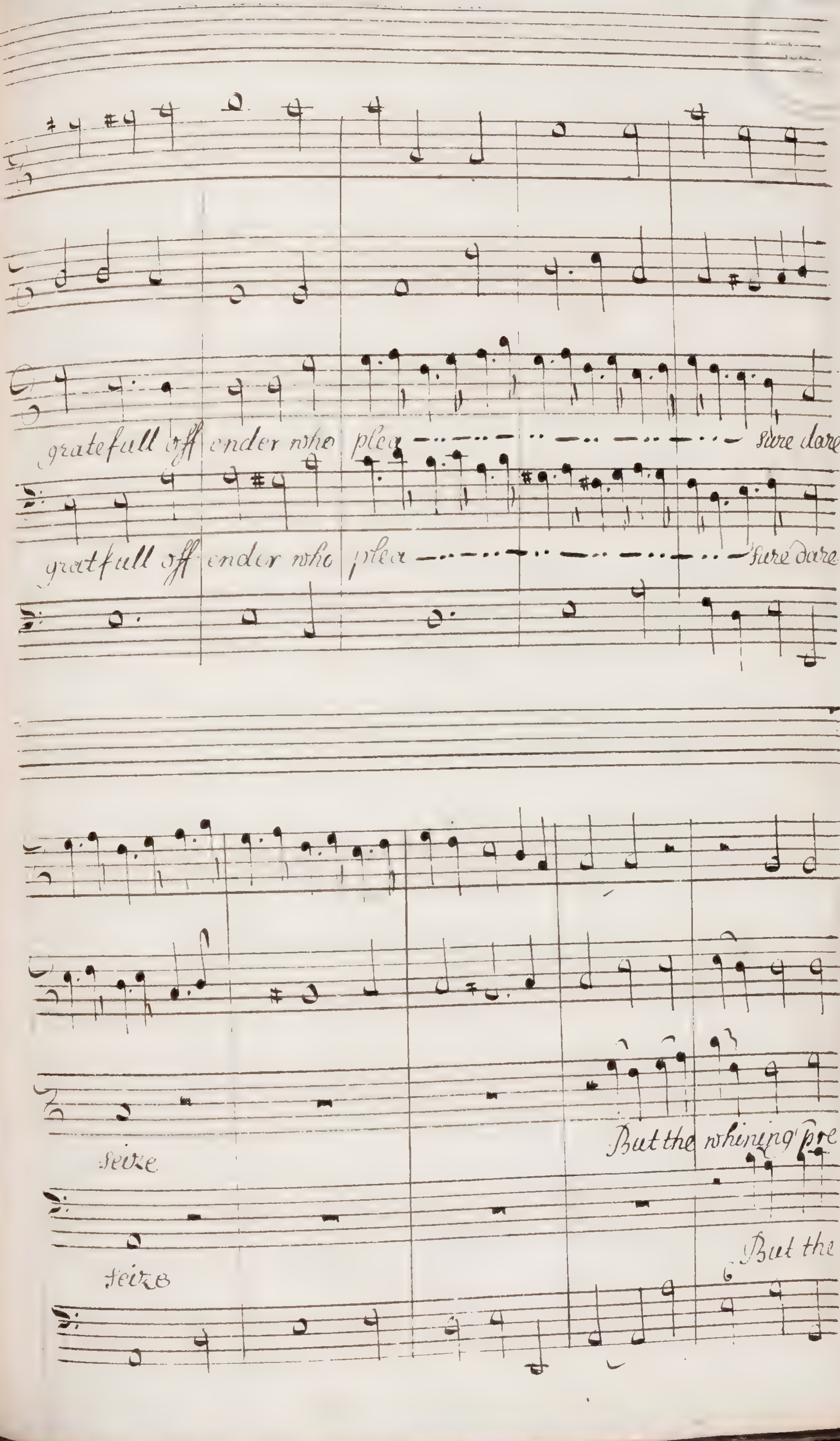
Parley yee Fair and surr ender set your selves & your Lovers at

ease

He's a gratefull a

ease

He's a gratefull a gratefull a


gratefull off ender who plea — sure dare
gratfull off ender who plea — sure dare
seize
But the whining pre=
seize
But the

tender the whining pre tender is sure to dis please sound a

whining the whining pre tender is sure to dis please

Parley yee Fair and surr ender sound sound sound sound a

sound sound sound sound a Parley yee Fair and surr en der

Parley yee Fair sound — a Parley, yee

Sound a Parley yee Fair sound a par — ley. yee

Fair and surr ender — Since the

Fair and surr ender — Since the

fruit of desire is possessing 'tis un manly to sigh tis un manly to

fruit of desire &c

to

sigh and com plain

when we kneel for re=

sigh and com plain

when we

=dressing when we kneel for re dressing we mo — … — … — … — … we

kneel for re dressing when we kneel for re dressing we mo — … — … —

-ve your dis dain Love was made love was made for a

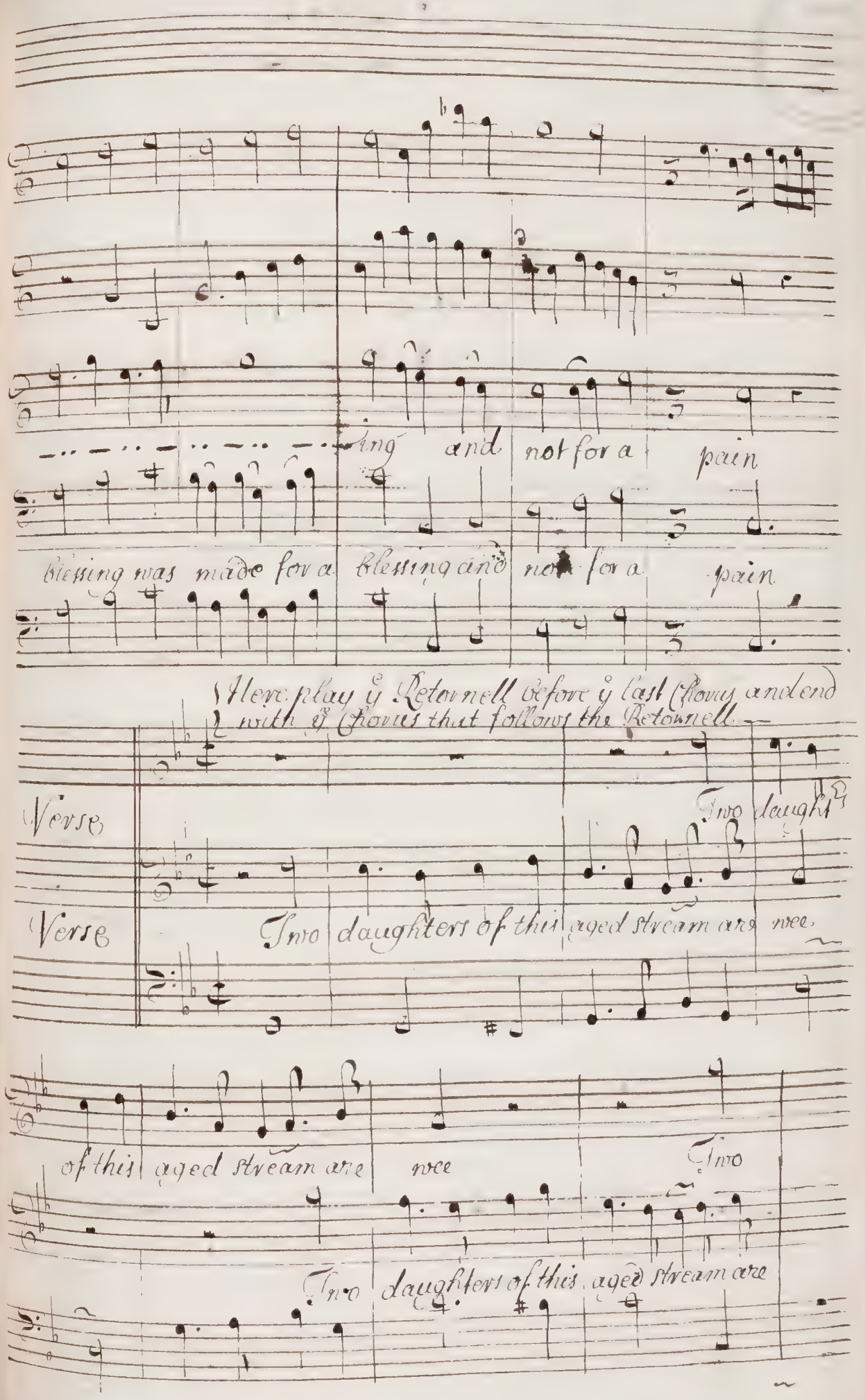
-ve your dis dain Love was made for a

blessing Love was made love was made for a bless — … + … — …

blessing was made for a bless ing Love was made for a blessing was

ing & not for a pain Love was made for a ble — …

made for a blessing and not for a pain Love was made for a


ing and not for a pain
blessing was made for a blessing and not for a pain
Here play ye Retornell before ye last Chorus and end with ye Chorus that follows the Retornell
Verse
Two daughters
Verse
Two daughters of this aged stream are wee
of this aged stream are wee
Two
Two daughters of this aged stream are

Daughters of this aged stream are we & both our

wee Two daughters of this aged stream are wee and

Sea green locks have comb'd and both our Sea green locks have

Both our Sea green locks have comb'd for yee & both our Sea green

comb'd have comb'd for yee Come come come come bath wth us an

locks have comb'd for yee come come bath wth us an

hour or two come come come come naked in for we are so

hour or two come come come come naked in for we are so

What danger what danger from a naked foe

What danger from a naked foe Come come

Come come both with us come come bathe & share what plea — sure

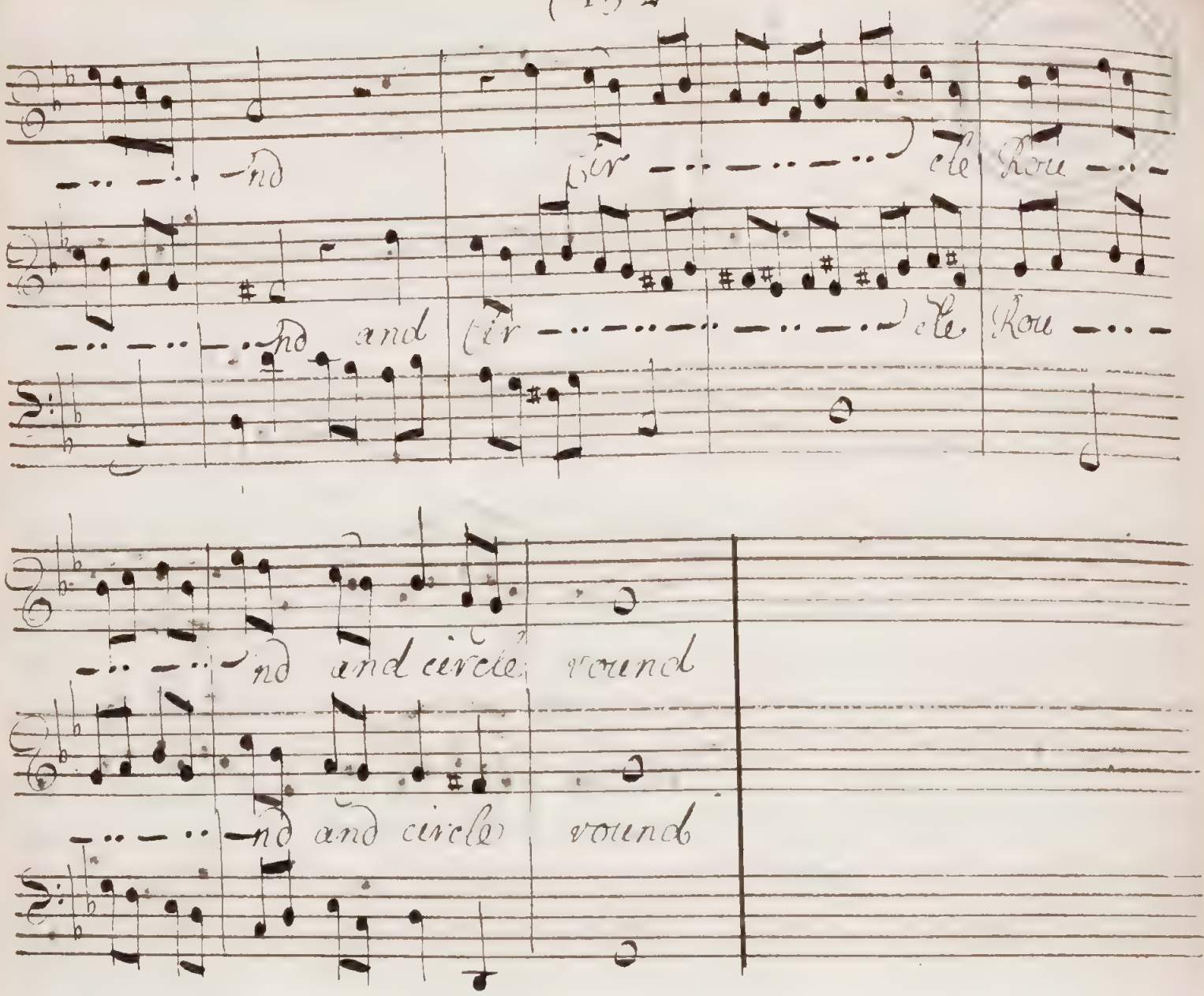
Come come both with us come come bath & share what plea — sure

in the floods appear Weel beat the waters till they bound

in the floods appear weel beat the waters till they bound weel

weel beat the waters till they bound and cir — cle rou —

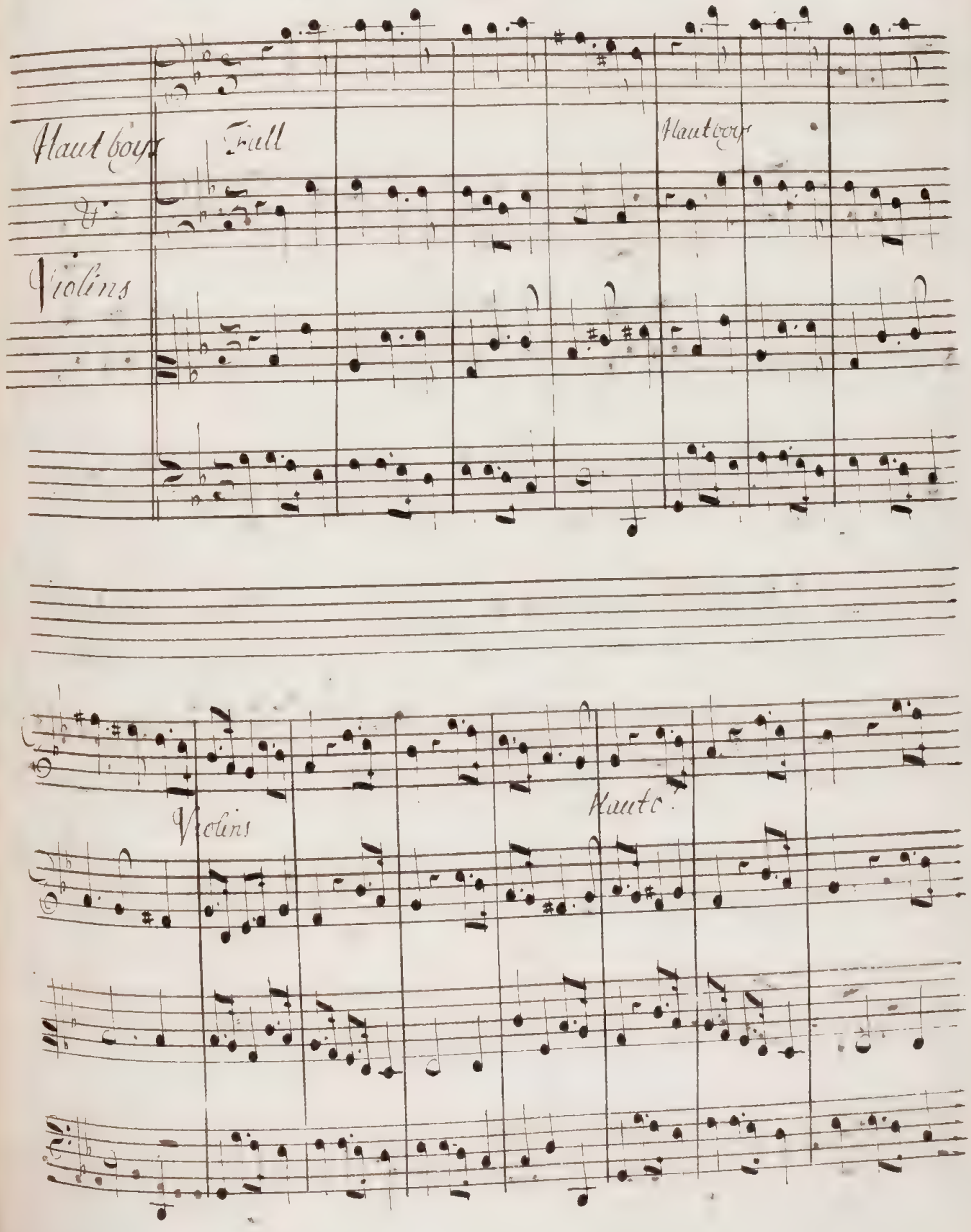
beat y waters till they bound and cir — cle rou —



The end of the
Third Act

The Fourth Act

Passagatia



Vio:

Haut

Viol

Haut:

Vio

Haut:

Viol:

Haut

Viol

Haut

How happy the Lover how easy the's

Chain how happy the Lover how easy his Chain how sweet how sweet to dis

= cover the sighs not in vain how sweet to discover the sighs not in vain

Chorus How happy the Lover how easy his Chain how happy the

How happy the Lover how easy his Chain how happy the

Chorus How happy the Lover how easy his Chain how happy the

How happy the Lover how easy his Chain how happy the

Lover how easy his Chain how sweet how sweet to dis cover he sighs not in

Lover how &c

Lover how &c:

Lover how easy his Chain how sweet how sweet to dis cover he sighs not in

vain how sweet to dis cover he sighs not in vain.

vain how &c

vain how &c

vain how sweet to dis cover he sighs not in vain

Flute

Hautboys

Viol

Haut

Viol

H: V H V H Both

For

For Love ev'ry Creature is form'd for

Love ev'ry Creature is form'd by his Nature for love ev'ry Creature is

are every creature for Love every creature is form'd by his

fram'd for Love every creature is form'd is form'd by his

Nature no Joys are above the Plea

Nature No Joys are above the Plea

Fures of love no Joys are above the

Fures of love no Joys to the

pleasures of love no Joy s are above no

pleasurs of Love no no no no no no Joy

no no no no Joys are a bove no no no no no no

Joys are a bove no no no no no no no

S.

Joys are a bove the pleasurs the pleasurs the pleasurs of Love

Joys are a bove the pleasurs the pleasurs the pleasurs of Love

Chorus

Chorus

No Joys are above the pleasurs of Love no no no no no no

No do no no no no no no no

No do Love no no no no no no

No Joys are above the pleasurs of love no no no no no no no

Joys are a bove the pleasurs the pleasurs the pleasurs of love no no

Joys are a

no

Joys are a

Joys are a bove the pleasurs the pleasurs the pleasurs of love no

no no no no Joys are above the pleasurs y pleas y pleas of Love

no no no no Joys &c Love

no no no no Joys &c Love

No no no no Joys are above the plea the plea the plea of Love

Fine

End of the Fourth Act

The Fifth Act

Verse In vain are our Graces in vain are our Eies in

Verse In vain are our &c in

Verse In vain are our &c in

vain are our Graces if love we dis pise when age furrows faces tis too

vain are our &c when too

vain are our &c too

late to be wise 'tis too late too late tis tis too late to be wise

late to be &c

wise

late to be &c

wise

Vers 3 Men:

Then use the sweet blessing then use ỹ sweet blessing while now in pos=

Then use the sweet &c pos=

Then use the sweet &c pos=

=essing no joys no joy joys are above no joys are above ỹ pleas of Love

=essing no &c of Love

=essing no &c of Love

3 Women

No no no no no no Joys are a bove ye pleas'd ye pleas'd ye pleas'd of Love

No no &c of Love

No no &c of Love

Violins

Chorus No no no no no no Joys are a bove ye pleas'd the

No no no no no &c the

No no no no no no &c the

Chorus No no no no no Joys are a bove ye pleas'd the

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

pleasurs the pleasurs of Love

Yee blust

ring brethren of the skies

whose breath has ruffled all the watry

Plain

retire me tire me

= tire re. tire and let Britannia rise re =

= tire re tire and let Britannia rise in Tri — … — ..

triumph ove the main

For Flutes

Flute 1mo

Flute 2do

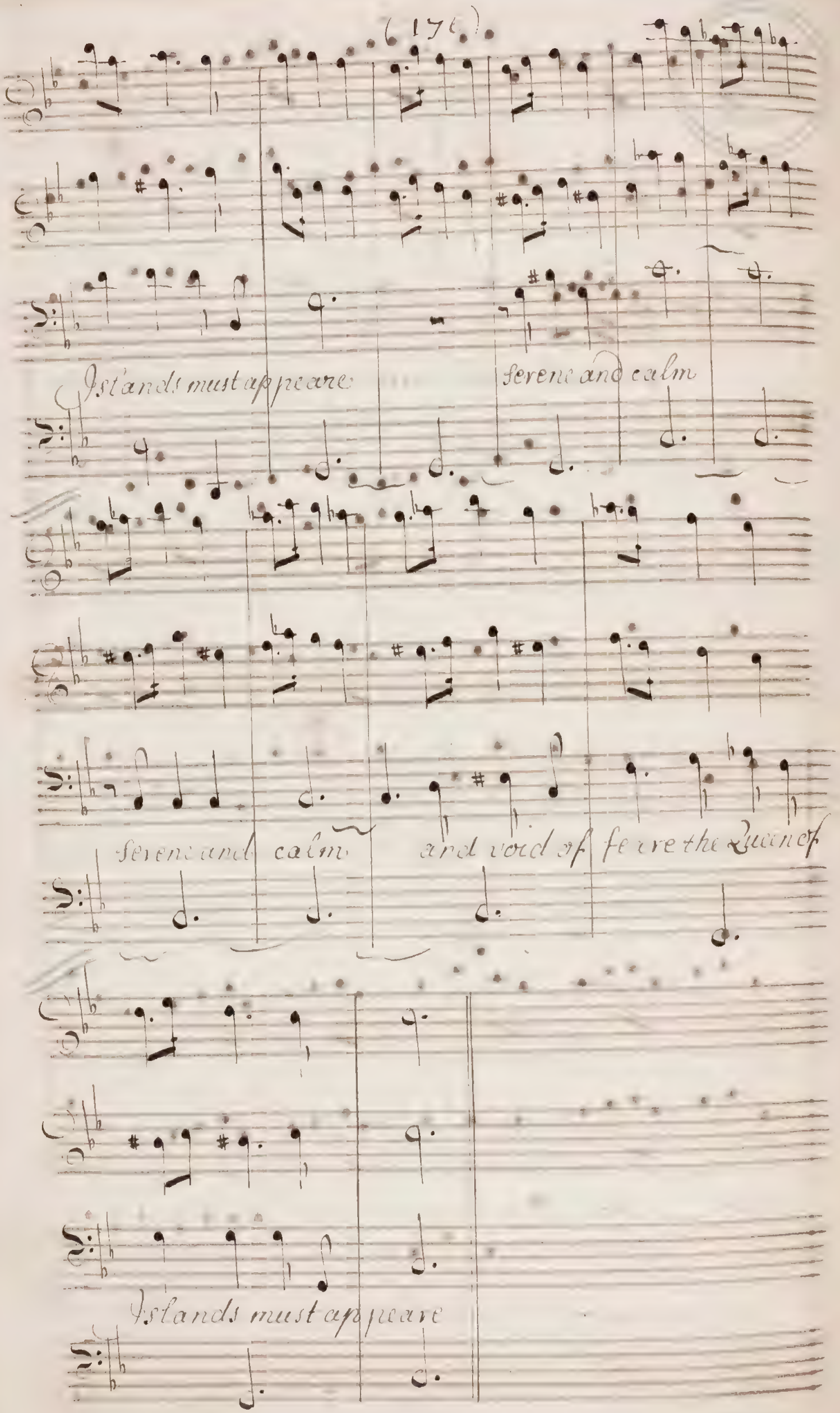
Tutti

serene and calm and void of fear

serene and calm — and void of feare y^e

Queen of Islands the Queen of Islands must appeare. serene &

calm — serene and calm: and void of feare y^e Q^n of


Islands must appeare serene and calm
Serene and calm and void of feare the Queen of
Islands must appeare

Verse

and

Chorus Round thy coast fair Nymphs of Britain

Round thy coast fair Nymphs of Britain

Round thy coast fair Nymphs of Britain

Chorus Round thy coast fair Nymphs of Britain

for thy Guard our waters flow. Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

for thy Guard our waters flow Proteus all his Heard admitting

on thy Green to graze Below. Forreign lands thy Fish are tasting

on thy Green to ye tasting

on thy Green to ye tasting

on thy Green to graze Below. Forreign lands thy Fish are tasting

learn from their luxurious feasting forrein Lands they fish are tasting

learn from their &c

learn from their &c

learn from their luxurious feasting forrein Lands they fish are tasting

learn from their lux urious feasting

learn from their lux urious feasting

learn from their lux urious feasting

learn from their lux urious feasting

Verse

Verse

For folded flocks & fruitfull

Verse

For folded flocks & fruitfull Plains the

Plains the Shepherds & the Farm Fair the

Shepherds and y Farm Gains the Shepherds and the

Fair Britain all all all all

Shepherds & the Farmers gains fair Britain all all all all

Farmers gains fair Britain all all all

all all all the world out vies for folded flocks & fruitfull

all all all the world out vies fair Britain all all

all all all the world out vies fair Britain all all all

Reigns the shepherds & the Farm gains fair Britain all all

all all all all all all all the world out vies

all all all all all all all all the world out vies

all all all all all all all the world out vies and Pan as in Arcadia

all all all all all all all the world out vies and &

all all all all all all all the world out vies and &

Reigns and Pan as in Arcadia Reigns where pleasure

Reigns and &

Reigns where pleasure

Reigns and

Reigns where pleasure

mix'd with profit lies Tho Jasons Fleece was fam'd

mix'd with profit lies Tho Jasons Fleece was fam'd

mix'd with profit lies Tho Jasons Fleece was fam'd

was fam'd of old the British Wool the British wool is growing

was fam'd of old ye British Wool the British Wool is growing

was fam'd of old the British Wool ye British wool is growing

growing Gold no Mines can move no no no no no no no

growing Gold no no no no no no no no no

growing Gold no no no no no no no no no

no no no no no Mines can move of wealth supply it keeps it

no no no no no Mines &c

no no Mines can more can move of wealth supply it keeps it-

Keeps the Peasant from the cold and takes & takes for Kings

keeps the Peasant from the cold and takes & takes for Kings

keeps the Peasant from the cold and takes & takes for Kings

the Tyrian die

the Tyrian die

the Tyrian die

Song -

Verse

Fairest Isle all Isles ex celling seat of

pleasure and of Love. Venus here will quit her

dwelling and for sake her Cyprian Grove Cupid

from his favorite Nation care and envy will re=

= move Jealo sy that poy sons passion and dis=

= pair that dyes for Love

Grand Chorus

Trumpets & Violins

Chorus

Our Natives not alone appear to court ỹ Martiall

Our Natives &c

Martiall

Our Natives &c

Martiall

Chorus

Our Natives not alone appear to court ỹ Martiall

prize but forrein kings adopted here their crowns at home dis=

prize but &c

prize but &c

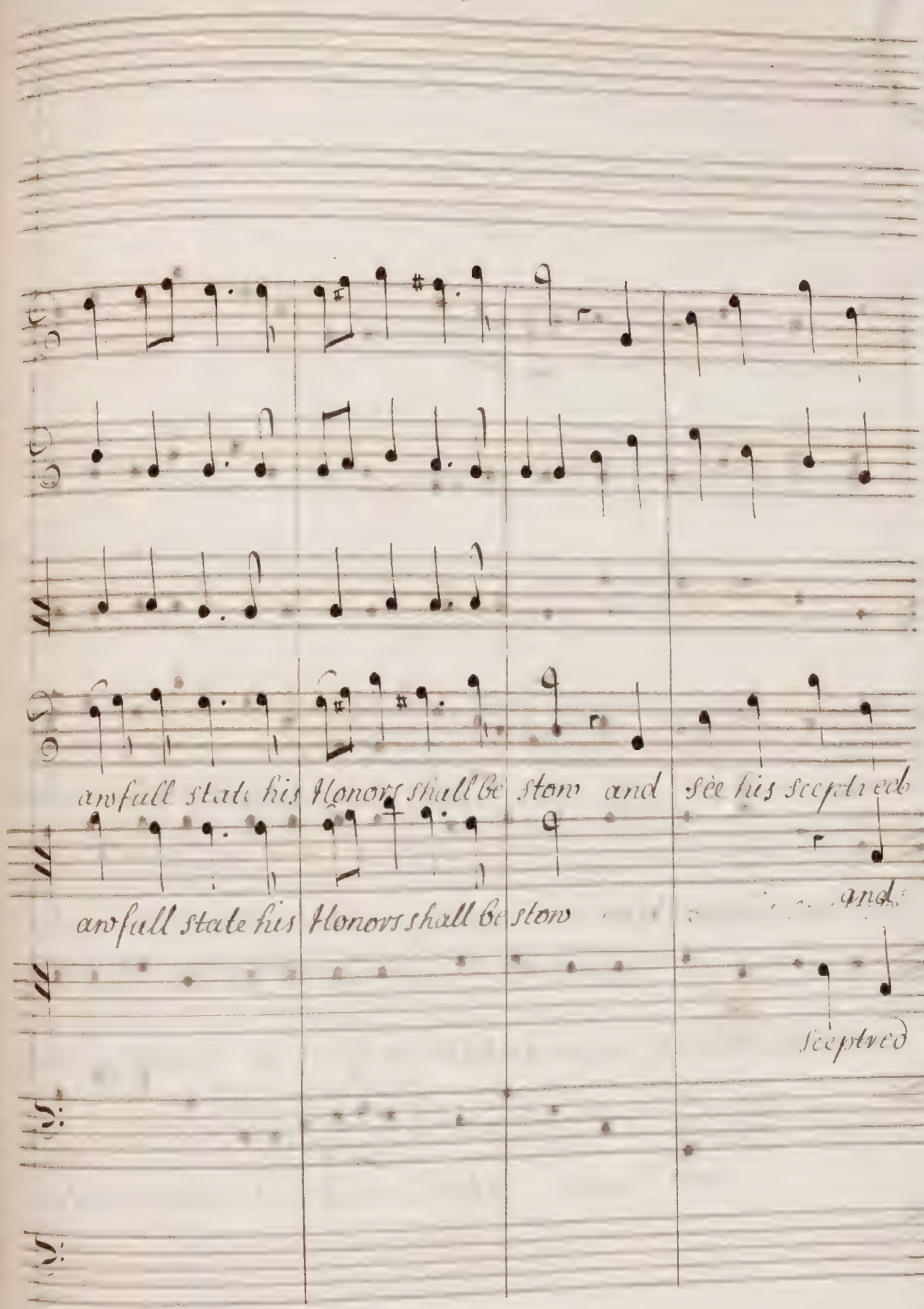
prize but forrein kings adopted here their crowns at home dis=

=pise Our Sovereign high our Sovereign high on

=pise our Sovereign high our Sovereign high in

=pise Our Sovereign high our Sovereign high in

=pise Our Sovereign high our Sovereign high in


anfull state his Honors shall be stow and See his sceptred
anfull state his Honors shall be stow and
sceptred

subjects wait on his commands be low and see his scepterd subjects

see his scepterd subjects scepterd subjects wait & see his scepterd

subjects wait on his comande, be low & see his scepterd subjects

and see his scepterd subjects wait & see his scepterd

wait on his on his commands be lon

subiects wait on his commands be lon

wait on his on his commands be lon

subiects wait on his commands be lon

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